**Creative Project Peer Response Questions.**

**Please comment fully, not in yes/no/maybe answers.**

Do you see this project as critical rhetoric or rhetorical advocacy (refer to EC Ch. 8)? Please explain.

Do you get a clear sense of the exigence? Please explain.

Do you see this project as suitably “framed”? (refer to EC Ch. 8)? Please explain.

Do you get a strong sense of who the audience is for the project (bearing in mind Bitzer’s definition of audience)? Please explain.

Do you think this audience is appropriate for this rhetorical project? Please explain.

Is there a potential “attitude-behavior gap” (refer to EC Ch. 8), and if so, has the creator taken steps to narrow that gap? Please explain.

Do you think the creator has properly addressed audience constraints/prostraints? Please explain.

Do you think the creator has conducted sufficient research for this project, such that you find the info credible? Please explain.

Do you think the project provides too little information, too much information, or just the right amount of information, given what you surmise to be its intended audience? Please explain.

Do you think the project’s aims are feasible?

Can you identify where the creator has applied ethos/pathos/logos/kairos? Please explain.

Do you think those applications appropriate, and/or properly balanced? Please explain.

Do you think the creator has worked sufficiently getting the audience to “care”? Please explain.

What revisions or modifications to the project do you recommend? Please explain.

Other comments or suggestions?